

## Editorial

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# THE FLYER

Salisbury University's student voice

Vol. 40, Issue 10

April 24, 2012

Salisbury University's Student Voice

Online exclusives at [www.thesuflyer.com](http://www.thesuflyer.com)

## SU advising services fall short next to other schools'

BY RAMIN GOUHARI

Staff Writer

Many students at Salisbury University are fed up with advising services.

Where other institutions and universities have advising offices and councilors dedicated to helping students, SU places the burden of advising on the shoulders of professors already swamped with work.

While many students try their best

to deal with their assigned advisors, it is not uncommon for them to seek assistance elsewhere.

"I have nothing positive to say about my advising experience but my Microbiology teacher Dr. Pollock was very helpful in telling me what I needed to do," said an SU senior who prefers to remain anonymous.

Alumna Daysi Cuellar said she believes the responsibility ultimately falls on the student because advisors have their limitations.

"As long as you know your own classes and what exactly you need, it's fine," Cuellar said. "If you need serious help though, you can't really depend on your advisor."

Although several universities in the Delmarva region believe advising services warrant trained professionals, SU still assumes that professors are perfectly qualified to assist students with their academic planning.

SU currently has no plans to improve its advising services despite the

fact that many colleges in the DC-metropolitan area employ trained academic advisors to coach students towards graduating with both efficiency and ease.

"I never had an issue with advising. I knew from beginning to end what I needed to do," said Georgetown alumni Christos Polymeropoulos. "I can't imagine having to know more about what I needed to do than my

See ADVISING on Pg. 2

## Doomsday Budget looms with rising costs

BY AMANDA LIBBY

Staff Writer

Salisbury University students could face higher costs and a tuition increase if recent legislation referred to as the "Doomsday Budget" goes into effect this July.

"Originally crafted as a means to force legislators to compromise on revenue enhancements, the legislature's failure to act resulted in a scenario where \$39 million dollars is set to be slashed from the University System of Maryland budget," said Emmanuel Welsh, Chairman for the Student Council of the University System of Maryland in a statement Monday.

"These tremendous budget cuts affect every single university system student, especially those who come from low-income to middle-income families. Tuition is projected to rise at least 10 percent and massive cuts to financial aid and scholarships are anticipated."

Members of Salisbury's Student Government Association attended a meeting last week regarding the budget cuts.

"The new budget could have detrimental effects ranging from higher housing costs to the elimination of free printing," said sophomore Katherine Mooney, Vice President of External Affairs and newly elected president of SU's Student Government Association.

"At this point, we can only speculate about the impact on both current and prospective SU students."

The Maryland General Assembly

See DOOMSDAY on Pg. 2

## Scavenger hunt to help hospice patients

BY ERIN TRAYLOR

Editor-in-Chief

About 1 in 20 patients at Coastal Hospice and Palliative Care in Wicomico County lack the resources to pay for care, said community relation manager Anita Todd.

Some patients, many of whom have terminal illnesses, are struggling to afford necessary medication, physical therapy or wheelchair access to their homes, said Salisbury University junior Max Reed.

"My grandfather is in hospice care," Reed said. "I know how much money and how much staff is required to take care of him on a day-to-day basis. Hospice volunteers cook for patients, clean their houses. It's pretty moving how many hours these people put in to taking care of others."

To help make care available, Reed and four other SU students are hosting a scavenger hunt called Hunt for Hospice Friday, April 27 from 2 to 4 p.m. starting in Red Square. The money raised will go toward Coastal Hospice's uninsured and under-insured patients.

"We are so grateful to the students for their fundraising work on behalf of Coastal Hospice," Todd said. "Their efforts will help us in our mission to provide dignity and quality of life for our patients and their families."

Teams can be made up of a maximum of six people and it costs \$10 per team to participate. Teams have an hour to hunt and at least one member must bring a camera to prove what the team found.

Prizes will be given to the top teams, including gift cards to McDonald's, Red Door Sub Shop, Specific Gravity, Sage Diner, Uno Chicago Grill and Five Guys.

The hunt's creators, including Reed, Bryan Kratz, Kevin Kavounis, Courtney Wokw and Peter Bollinger are students in Paula Morris' marketing class, Advertising and Promotions. As a part of their grade, they are required to plan and execute a charity event.

"We get to learn about every step we need to take to put on a fundraiser," Reed said. "(Dr. Morris) just puts us out there and it's helpful and very educational because it's actual, real-world stuff."

For more information email Max Reed at [mr58808@gulls.salisbury.edu](mailto:mr58808@gulls.salisbury.edu).

## MACED



James Townsend photo

Salisbury Police Department officers turn students away from Cedar Crossing after breaking up War on the Shore parties.

BY JAMES TOWNSEND AND COREY NETHEN

News Editor and Staff Writer

While Salisbury University's Men's Lacrosse team waged war against Washington College, another battle brewed between students and police officers only a few blocks north.

"I literally had no idea the police were there. There were no sirens, microphones, no one asking us to leave, when everyone started running," said Elise Rutherford, Salisbury University senior and Cedar Crossing resident. "At first, I could taste it in the air, then I couldn't breathe, then people around me started to throw up and we realized we were being pepper sprayed."

During Saturday's War on the Shore festivities, Salisbury Police Department reported to a large party in the Cedar Crossing Housing area, better known as the New Zoo, where events escalated. The crowd of what SPD estimates to have been around 1500 people, was cleared in a matter of minutes when the officers decided to disperse the partygoers by use of pepper spray.

"After everyone left, a few of us went back outside to talk to a female officer about what happened," Rutherford said. "My neighbors asked her why they were kicking people out and instead of answering she simply raised her can and sprayed them again."



James Townsend photo

Students reunite after fleeing the scene of Saturday's altercation with police.

SPD claims that the crowd began to curse and throw bottles and cans toward the officers, and only after the "riotous" crowd refused to leave, they turned to harsher methods.

"The cops told us to cut the music and we did. We told the crowd that this was serious and we were shutting it down," said Karl Lerebours, one of the DJs and Salisbury junior. "Despite all that, they continued to spray the crowd."

Still, many students say they were not even aware of SPD's presence until it was too late. When officers began spraying, the wind was enough to spread the message for them.

The officers' quick turn to the

can has been a point of much anger among many Salisbury students, who ask whether such action was warranted.

"When the DJs cut the music, the crowd started thinning out," said Jason Rogowitz, Salisbury junior and Cedar Crossing resident. "All that was happening was dancing, I wouldn't call that rowdiness."

SU junior Michelle Conto was in the middle of the crowd when police began unexpectedly spraying her and her friends.

"I was sober, not to mention I'm above the legal drinking age," said Michelle Conto, a SU junior. "I wasn't even doing anything wrong and I still got sprayed."

See MACED on Pg. 2

## BREAKING NEWS

## WEB EXCLUSIVES

## EXTRA PICTURES

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Scan the QR code with your smart phone to travel to our website

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# Briefly Stated

## 30th ANNUAL SALISBURY FESTIVAL

Friday, April 27th (4-11 pm); Saturday, April 28th (10 am-10 pm); Sunday, April 29th (Noon-5 pm - Carnival Only)

The Salisbury Area Chamber of Commerce is proud to announce the 30th Annual Salisbury Festival, presented by Comcast, Toyota, and the City of Salisbury on April 27-29, 2012 in downtown Salisbury and Riverwalk Park. Live entertainment, local artisans, shopping, carnival rides and games, children's activities, food, a car show and so much more will make up the three day festival.

The Friday Night Block Party sponsored by Pepsi takes place from 4-11 pm. on Friday, April 27th. A variety of food, carnival rides, games and family-friendly fun will be offered Friday evening. The weekend's festivities will kick off with Willow Brook performing from 4:00-6:00 pm, the opening ceremony at 6:00 pm., and then Picnic will take the stage from 7:00-11:00 pm. Salisbury University's Squawkapella will be singing the national anthem at 6:00 pm before the ribbon cutting.

Saturday morning the 7th Annual Ben Layton 5K Run/Walk to benefit The Leukemia & Lymphoma Society will be held at the Salisbury Zoo. Registration will begin at the east entrance of the zoo at 8:00 am with the race starting at 9:00 am. (www.benlayton5k.com).

Saturday's festivities will also include the always popular Park & Flea market in the parking lot in front of the State Office Complex off of Route 13 (www.parkandflea.com). While you are strolling around downtown, don't miss the brand new dogwood paintings painted by Salisbury students that adorn the sidewalks around East Main Street Stop by to watch local performance groups such as Salisbury University's own Deceptive Cadence show choir, and Squawkapella at 12 and 12:30 pm!

The 3rd Annual Craft Beer Tasting will be held on Saturday, April 28th from 2-6 pm in Riverwalk Park. The Chamber will be partnering with Southernboys Concepts to offer attendees a unique chance to sample a variety of over 40 craft beers, and to learn about the art of craft brewing. Tickets are \$30 per person and will be available for sale online at salisburyfestival.com, or they can be purchased at the Chamber or Sobo's Restaurant.

On Sunday, April 29th, the carnival continues downtown from Noon-5 p.m. Enjoy the rides all day by purchasing a wristband.

As always, there is no admission to the Salisbury Festival and FREE parking is available all weeks in the parking garage off of Market Street.

For more information please contact the Chamber at 410-749-0144 or visit www.salisburyfestival.com

###

## MACED

Continued from Pg 1

2

SPD's presence at the party was not welcome by many, and after their actions to break up the crowd, several began chanting "Fuck the police" as they fled Cedar Crossing.

Before long, SPD called for backup to control the area.

"The supervisor on scene requested additional assistance respond to the scene," said Lieutenant Rob Kemp of SPD in a press statement. "Troopers from the Maryland State Police, deputies from the Wicomico County Sheriff's Office, and officers from the Fruitland Police Department responded. Off-duty officers from the Salisbury Police Department were also contacted and requested to report for duty."

Roadblocks were set up on Onley road to prevent anyone but residents from entering the area, turning back hundreds by threat of arrest on grounds of trespassing.

Ultimately four people were arrested in the altercation for disorderly conduct, disturbance of the peace, trespassing and failure to obey lawful orders.

Vice President of Student Affairs Dane

Foust says that the school is currently reviewing the matter carefully.

"The safety of our students is our top priority," Foust said. "We're looking into many aspects, both from our students and the police department so we can respond appropriately. We do have to be conscious of how we are represented as a university."

Edwin Cowell, Dean of Students at SU, said he and Foust have been taking into account students' concerns as well as police reports.

"We've also been watching many of the videos that have been circulating recently," Cowell said. "I want to get a full visual on what happened that day."

Still, some question whether or not the party itself should have been an issue for the police in the first place.

"Compare our situation to schools like Alabama State and Auburn. They have events like this one every weekend for a game, but even larger," said Mike Hanneman, senior.

"Ours only happens once every two years, and it was relatively nothing in comparison. I just don't see why it was a big deal."

## ADVISING

Continued from Pg 1

American University in DC is another institution that employs trained advising specialists.

"When I need to know what I have left, I go to the advising office," said AU senior Guillaume Auclair. "It's easy, they're really helpful and I just do what they tell me."

Major universities are not the only institutions to recognize the importance of academic advising. Community schools like Montgomery College have advising offices as well.

## DOOMSDAY

Continued from Pg 1

Despite how other colleges in the area view academic advising, SU has maintained efforts to place the responsibility on students and professors.

Perhaps in the future SU will move towards a more organized method of academic advising, but for now students are expected to schedule appointments and communicate with their advisors who already have to balance their own workloads and responsibilities.

## CRIME BEAT

4/22/12

2 - 2:30 a.m.

### THEFT

Student observed removing state property from the maintenance building. Student was arrested and criminal charges are pending.

4/22/12

2 a.m.

### MALICIOUS DESTRUCTION OF PROPERTY

Student observed maliciously damaging state property inside Chester Hall. Student was identified and criminal charges are pending.

4/20/12

10-11:30 a.m.

### THEFT

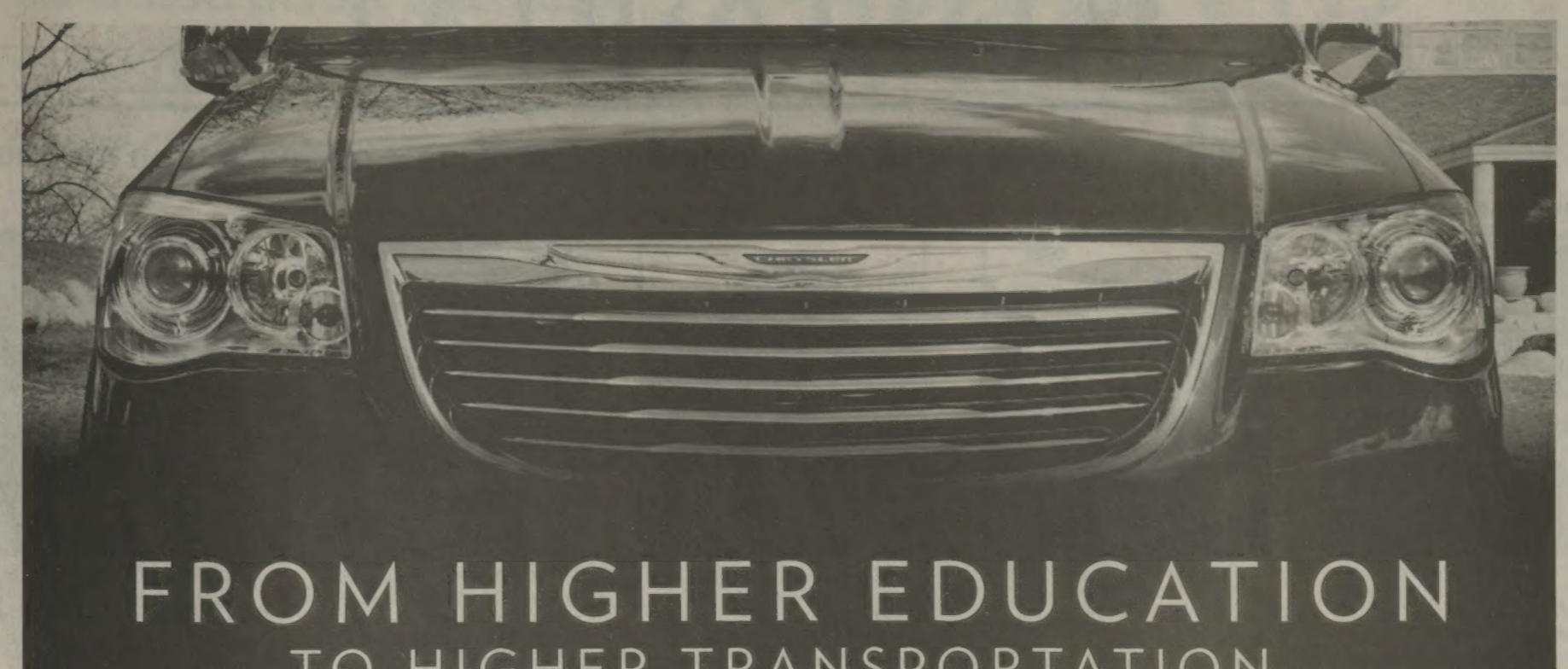
Student reported the theft of personal property from an unsecured locker inside the University Fitness Center women's locker room.

4/18/12

1 - 4 p.m.

### THEFT FROM MOTOR VEHICLE

Faculty member reported theft of personal property from his unsecured vehicle while parked in the Blackwell Lot (E).



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+ \$500 COLLEGE GRAD BONUS CASH<sup>(2)</sup>

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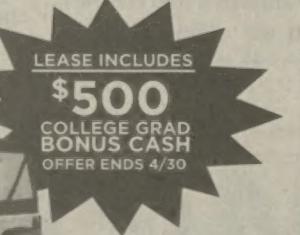
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Jeep

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4:30-7:30 p.m. • In The Bistro

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**Dining Services**

**APRIL 24, 2012 THE FLYER**

**Continued from Pg 1**

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**Arthur's CAFE**

# EDITORIAL

Volume 40 Issue 9

## Overheard: What do you think of the police's use of mace during War on the Shore?

Photos by Amanda Libby



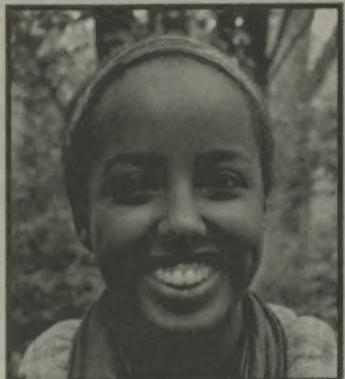
"The use of mace was over the top. One of my friends was drinking Pepsi but the officer assumed she was drinking alcohol and sprayed mace in her face." - Kelly Ross, freshman



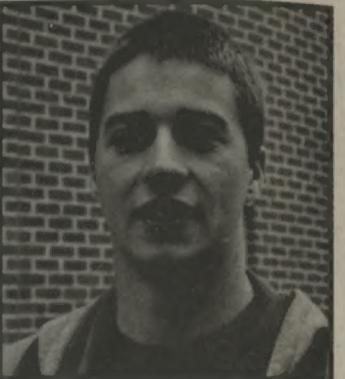
"Police shouldn't react the way they did unless people are being confrontational." - Kaitlin, freshman



"I woke up expecting trouble. When you're in a crowd of 200 college students drinking in public, someone's going to get maced." - Carlos Rivera, junior

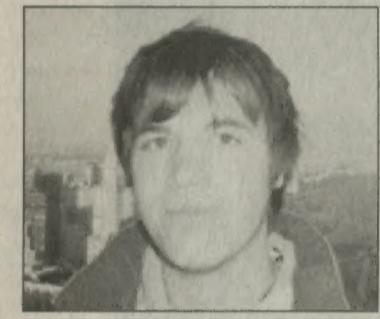


"If they knew what was up they would have gotten to New Zoo at 8 a.m. and prevented things from getting out of control." - Mina Aden, sophomore



"They should have given warning before macing people, like at least announced it over a bullhorn before starting." - Stephen Robichaud, junior

## War on the ... students?



BY RUSSELL GERTSCH  
Staff Writer

Hopefully by now the campus community is aware of the situation that occurred on Onley Road on Saturday where Salisbury Police were called in for "crowd control" and pepper sprayed a number of students.

I have secured the internet for news articles and facts about what happened, but there is conveniently nothing except blog posts from the news media in Salisbury.

According to a WMDT47 blog post, the officers used minor force and pepper spray to keep the large group of "rowdy" college students under control. After I scrolled down the page, I read some comments made by parents of students who got pepper sprayed in this incident.

One particular parent was outright pissed, claiming they have been, before, and after photos of what was going on at the scene of the incident. Students were "just chilling" standing around socializing getting ready for the War On The Shore lacrosse game. Out of nowhere, they were hit with pepper spray.

The parent called Salisbury Police about what was going on. The person who answered told the parent that there was a "riot" going on, and they were out-numbered

1,000 to 1.

If the police had thought there was a riot, then why did they show up in riot gear? Salisbury Police overreacted to this whole incident. If the comments on the blog are accurate, then this shows the police using unnecessary force.

And to add to it, the police set up a checkpoint at the entrance to Onley Road for the remainder of the day. Everybody who was trying to get back to their home or friends were stopped by police and interrogated.

Salisbury University student Amelia Willoughby was at work all day and had no idea what had happened during her absence. When Willoughby was walking back from work she was stopped by the police and the mobile unit that was at the entrance to Onley.

Willoughby then said that the police officers immediately asked where she was going. She gave the police her address, and he said okay. Then the officer asked her the same question again as if to catch her in a lie.

Willoughby told him again and the officer gave her the "I don't believe you for a second because you're a college student" look.

Willoughby then told the officer that she just wanted to get back to her home. The officer laughed at Willoughby and said "you've got quite a mouth on you, don't you"

and said something else along the lines of how she needed to show respect.

It is police officers like this that need to be punished for their actions. If Saturday's events are not a clear case of police using of unnecessary force or profiling college students, then I don't know what else.

## Why we need the EPA



BY STEVEN CENNAME  
Staff Writer

This week is Earth Week, where we celebrate our environment and our desire to protect it.

While we celebrate, we need to take some time to recognize the importance of the government agency whose job it is to protect our environment: the Environmental Protection Agency.

Many people on Capitol Hill have been trying to get rid of the EPA because they say it "kills jobs." Even though those particular legislators have no empirical evidence to back up their claim, if it was true the agency would still be important because it plays an important role in preventing our first-world country from acquiring third-world problems.

A major role of the EPA is to enforce all clean air and clean water standards that were established in this country during the 1970s. We all appreciate being able to drink our water and breathe our air without worrying about getting a deadly disease. We do not want to get deathly ill because some chemical company is putting benzene in our aquifers or dioxin in our rivers.

You can thank the EPA for doing its best to enforce these standards so we do not have to fear what comes out of our faucets. The tap water in Salisbury already tastes like shit, and it would taste even worse without the regulations to the point where not even a Brita filter would help.

Before the EPA, industries used to operate without concern for the environment or for the people who

lived in the surrounding communities. While the industries did create jobs, they left behind massive pollution that taxpayers are still paying to clean up.

There are a number of examples of industries trampling our environment at the expense of the American people. One example is Lake Onondaga, located near Syracuse, N.Y. For over 125 years, Lake Onondaga was used as a waste dump by chemical industries in upstate New York. The industries dumped approximately 20 pounds of mercury in the lake per day.

We need to make sure that all Americans can live in this country safely, and the EPA is our environmental police.

The economy of the area was very dependent on the lake, which was a major tourist attraction, until people were banned from swimming there in the 1950s. With a contaminated lake, considered a Superfund site, the economy of the area got a lot worse. Residents of the area suffered from increased rates of cancer. Lake Onondaga is now considered one of, if not the, most polluted lake in America. It may never be safe to swim in the lake again.

There are many examples similar to Lake Onondaga that illustrate why we need the EPA. From Love Canal, to Three Mile Island to Wyandotte County, Kan., the list goes on and on.

We need to make sure that all Americans can live in this country safely, and the EPA is our environmental police. The agency does its best to help the American people be safe from dangerous chemicals in our environment as well as protecting our environment from unnecessary destruction.

## The Flyer

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Editorial Policy: Letters are welcomed and encouraged. Students, please include your name and your class. Faculty members, please include your department. Letters should be no longer than 400 words. The Flyer reserves the right to refrain from publishing any text. Deadline for submission is Wednesday at 5 p.m. Please email us the letters.

The Flyer is published once weekly, during the regular school year, and is printed by Chesapeake Publishing Company in Easton, Md. A total of 2,000 copies are distributed.

One (1) copy of The Flyer per person is free at newsstands in and around Salisbury University. Additional copies may be purchased for \$2.25 each.

The Flyer strives for accuracy and correctness its errors immediately. If you believe The Flyer has printed a factual error, please email us.

APRIL 24, 2012 THE FLYER

EDITORIAL

## Administration spreads SU student stereotypes

BY SAMUEL VOORHEES  
Contributor

On April 20, Dean of Students Edwin Cowell sent an email to the students of Salisbury University reminding them to conduct themselves appropriately under the Salisbury code of conduct.

To be rightfully honest, I am astonished to even think this email was sent out to the SU student community.

In defiance of the typical "Salisbury student" stereotype, I would like to be the voice of the working students of this college. At SU there is a recognizable group of students with overwhelming schedules. These students work hard, stay up late studying, have part-time jobs and internships and are active in campus life. I would argue that the group of students that this email is targeting is not as overwhelming as the faculty and outsiders may think.

Friday was the notorious 4/20, a holiday for the committed marijuana smoker. In the minds of some SU administrators, this is a day when the students of SU and youths across America skip class, put off work and temporarily ignore important tasks. However, this mindset is a stereotype, for not all of us engage in such actions, and I think I speak for many to say this email was of.

Although it was sent with positive intentions, the email attempts to jokingly relate to students by referencing current songs as well as pop culture videos, such as Snoop Dog's "Wild and Free," and the infamous Antoine Dodson video of an "idiot in the projects."

The dean writes, "If you screw up at this point, I can only offer you thoughts from one or two noble philosophers; Antoine Dodson lends these words, 'You are so dumb, you are really dumb...for real!'"

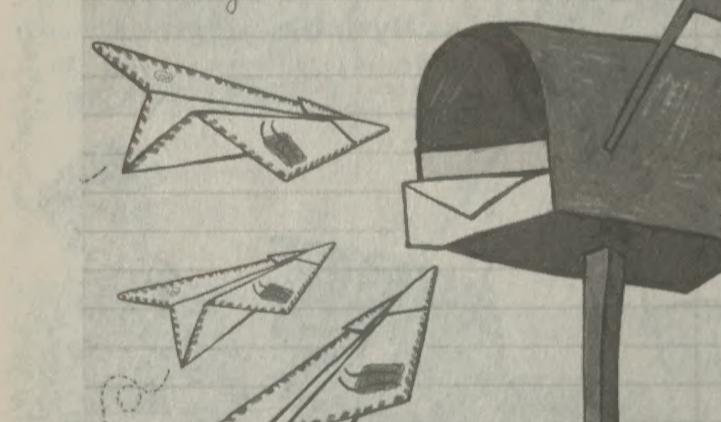
This reference presumpitously assumes that the majority of SU students will be conducting themselves in a foolish manner. To me, it

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## write to the FLYER



## GREEK SPEAK

Sorority raises money for lung cancer research with PJ Day

Submitted by Kiersten Baumgardner

An event close to Alpha Sigma Tau's heart is PJ Day.

PJ Day is an evening devoted to raising awareness for lung cancer.

The founder and "rock star" of the PJ Aldridge Foundation, PJ, was a student at Salisbury University years ago and currently resides in Ocean City. He never smoked a day in his life and stayed active with surfing.

One day while vacationing in Costa Rica he experienced shortness of breath while paddling out into the ocean. After receiving the horrible news that he had lung cancer, the doctors told him he had three months to live. He is still here with us today and gave a speech at PJ Day.

Along with PJ's speech, Alpha Sigma Tau hosted a silent auction with over 30 prizes. The raffle included prizes from Apothecary, Five Guys, Bagel Bakery, Endless Summer, Quiet Storm, Ragga-muffin and many more.

Alpha Sigma Tau raised over \$400 for the PJ Aldridge Foundation. The money raised will go toward the research of a cure for lung cancer, to educate people of all ages about the disease and improve awareness of the nation's current leading cause of cancer.

PJ says 70 percent of the reason he is still here is his positive attitude, or as he liked to call it, "mojo."

Mojo is positive vibes, thoughts, prayers, attitude and love. Mojo is what our sorority gives to PJ, and we hope everyone can realize the difference they can make by coming out and supporting PJ Day.

Alpha Sigma Tau is working each year to make this day bigger because lung cancer takes more lives than any other cancer, but it still has the least funding for research. PJ Day is held every year in April, so Greek Life hopes to see you there next year. Alpha Sigma Tau encourages you to check out PJ's website, www.pjday.org, because he is truly an amazing person.

## Why United States sanctions on Iran are illogical

BY MATT BRADY  
Contributor

Due to highly publicized claims that Iran is racing towards developing nuclear weapons, but when dealing with a theocratic government such as Iran, the newspapers, television and radio are compelled to report and spin stories in favor of the regime. This will only lead to a nation of angry Iranians, not at their own government, but at the United States.

Moreover, this does not even address the fairness of punishing citizens of a nation for something which is out of their control to begin with.

With motives aside, what about the economic legitimacy of the sanctions? These sanctions are simply a list of restrictions for Iran itself, those trading with Iran and those investing with Iranian companies and its central bank. These restrictions are shining examples of how governments harmfully limit economic freedoms, leading to economic hardships.

As Reuters Market Analyst John Kemp discusses in his column "Oil's Rise Puts Sanctions Under Spotlight," the massive disruptions to international trade have led to soaring oil and gas prices around the world. While there are other factors driving up gas prices, the Iranian sanctions are undoubtedly contributing.

Assuming for the moment that these claims are legitimate, then what is the goal of the sanctions? Conventional theory asserts that the goal of these sanctions is to

provoke the Iranian public to view their government as the enemy, and thus put pressure on it to change or abandon its nuclear policies. But when dealing with a theocratic government such as Iran, the newspapers, television and radio are compelled to report and spin stories in favor of the regime. This will only lead to a nation of angry Iranians, not at their own government, but at the United States.

Moreover, this does not even address the fairness of punishing citizens of a nation for something which is out of their control to begin with.

In other words, the unintended consequences of those sanctions have forced people around the world to pay more than necessary to obtain gasoline, therefore depriving them of property (money) they normally would spend on other things. In addition, due to these sanctions people cannot engage in voluntary transactions (i.e. international trade), which is an unquestionable human right. Therefore, everyone's human rights are being violated by these sanctions.

These sanctions may be the product of good intentions, but the fact of the matter is that these restrictions are misguided, binder economic freedom and are detrimental to individual rights. So far no good has come of them, and the future continues to look bleak as tensions rise.

## Paper, plastic or nickels: The costs of Montgomery County's new tax on bags

BY DAN LADER  
Contributor

History shows that, despite the best intentions, government intervention rarely helps the economy.

Thus, it should come as no surprise that a new tax in Montgomery County causes more harm than good. This oppressive new tax is based on a similar law passed in Washington, D.C., in June 2009 and targets the most inconspicuous of items: consumer shopping bags.

Montgomery County's tax is mandatory for all retail businesses and is more comprehensive than the similar \$0.05 per bag tax implemented in D.C. (which affects only businesses that sell food or alcohol).

The stated goals of the tax are to curb pollution, encourage the use of reusable bags and boost funding for a water quality protection fund. Although these are the desired outcomes, the reality may be far different.

What Maryland legislators have apparently not taken into account is that the only study commissioned to assess the effectiveness of the established D.C. law found that it has not benefited the district as hoped and may have actually had negative effects. Similarly, analysis of San Francisco's bag ban showed that it did not improve city litter conditions as expected.

Consequently, it is reasonable to believe that this new tax in Montgomery County will also lead to negative outcomes.

Consider, for example, an important study commissioned by Americans for Tax Reform and conducted by the Beacon Hill Institute in 2010. It found that the D.C. bag tax will result in the elimination of more than 100 local jobs and precipitate a \$5.64M decline in aggregate disposable income for 2011.

Because much of this income would have stayed in D.C., this represents a significant loss to the local economy. After only the first few months of implementation in Montgomery County, many residents have already expressed their dissatisfaction with the new tax.

Indeed, the tax will likely increase extra-county shopping, especially for larger convenience purchases, such as groceries, which require more bags. This would be consistent with the effects already seen in D.C.

According to the BHI study, consumers have been migrating outside of the D.C. area to avoid the tax. While estimates claimed that the D.C. tax would bring in \$3.1M in the 2011 fiscal year, the BHI study estimated that instead only \$2.17M would be generated.

Additionally, the loss in overall

## Want to be an "A" student?

BY ELEANOR SIRI  
Contributor

With the finals approaching, receive and digest these words from an A student:

1. Every class should be an experience to enjoy, inquire and share.
2. It's not OK to miss a class unless you have a tangible excuse.
3. Never walk into a class hating the instructor based on info from the web or other students.
4. Never allow yourself to develop hatred for a professor; it only drags you down a grade.
5. Respect every instructor even if you think they are your age.
6. Get an overview about all classes before the semester begins.
7. Walk into a class on the first day and write an A on the front page of your notebook.
8. Always aim for an A and manage a B? Take the B and work harder for an A.
9. Never be relaxed about your grade in a class until after the final exams; "it's not over until it's over."
10. Study with others; it helps you to share and correct mistakes.
11. Stop comparing your grades with other students in the class. You should have an A regardless.
12. Start drafting your papers the first week of the semester and have the instructor take a look at it as many times as possible before your final due date.
13. Going to the instructor to ask questions is not an option; it's the only way to learn more and be on top.
14. Doing homework on time is not an option; it puts you on top.
15. It is not OK to graduate with a low GPA. It's OK to graduate with a great college experience and a good GPA.
16. Forget about the myth that A students are "born to be"; they work to be.
17. Getting involved on campus and having fun is not an option; you come first. Relax but work.

## The recession is over, if you want it to be

BY JAESON BOOKER  
Contributor

It is surprising to me how many people still believe we are in a recession.

According to a Washington Post-ABC news poll on April 7, 76 percent of Americans still believe the economy is in a recession.

This is not only false, but has been false for an extended amount of time.

Many, such as the National Bureau of Economic Research, have placed the recession's end as early as June 2009 when the economy hit its trough (its lowest point). The Gross Domestic Product and Gross Domestic Income have been growing since, though last year they grew slower than many had anticipated.

Despite a slower acceleration, corporate profits still hit an all-time high in 2011, with over \$1.5 trillion, more than 20 percent greater than the pre-recession peak of 2006.

Fear of a recession is what helped get us into one.

If we wish to see improvements, the first step is to acknowledge the truth. The recession is over, if you want it to be.

wages for those currently employed. Unemployment is the furthest down it's been since the recession, at 8.2 percent as of March, but this is still about double the rate it was before the economic downturn began. Average salaries have also been slow in their rise.

One reason for this is many companies are most likely fearful of a "double-dip" recession where the economy falls again, and, because of this, are hesitant to hire workers or give employees a raise. A greater issue, however, is they may know the recession is over, but they also know three-quarters of Americans do not believe so.

If people believe they are in a recession, they are likely to consume less. If companies think people will consume less, it means that they will sell fewer goods and services. If companies believe this, they will react by producing fewer goods, hiring fewer workers and decreasing salaries in order to combat the decrease in consumption.

Fear of a recession is what helped get us into one.

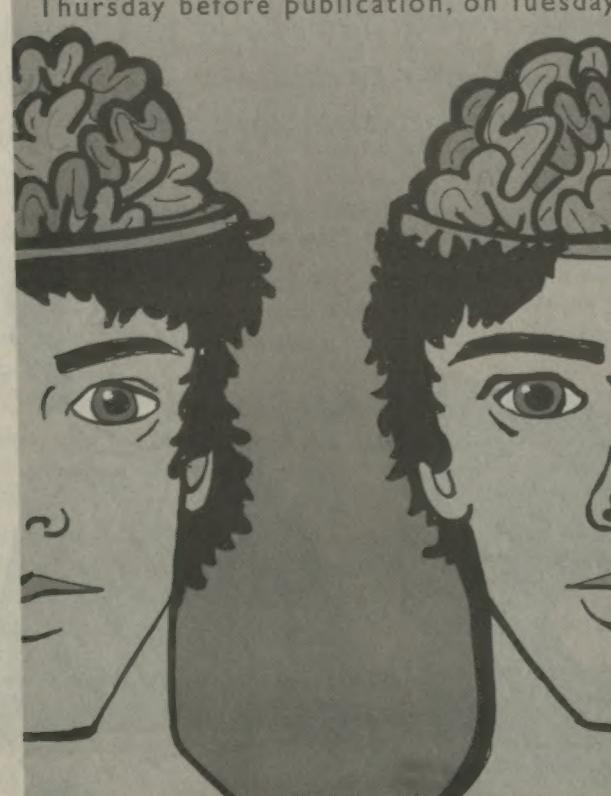
If we wish to see improvements, the first step is to acknowledge the truth. The recession is over, if you want it to be.



## LET US KNOW WHAT YOU'RE THINKING...

Send:  
freelance articles  
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letters to the editor  
story ideas  
to: suflyerblog@gmail.com

Include your full name and year. All articles and editorials are due the Thursday before publication, on Tuesday.



## Corrections

In the April 17 issue in the article titled "Alternatives rock on," The Flyer incorrectly attributed the article and a few photos to Alexandria Young and Alexandria Roulac. The correct writer and photographer is Alex Roulac.

Also, on the April 17 issue of The Flyer in the article "District's US House primary decided by 82 votes," the last quote of the article was prematurely cut off. The complete last quote is "College students are very important to our message and our campaign. A key to winning this race is to give them greater incentive to get out and vote."



Volume 40, Issue 10

# GULL LIFE

April 24, 2012

## Star-crossed Sea Gulls

Theater and  
dance  
department  
presents  
Romeo and  
Juliet

BY AMANDA BIEDERMAN  
Gull Life Editor

William Shakespeare's classic romance came to life with the theatre and dance program's opening of "Romeo and Juliet" in Black Box Theatre last weekend.

The play starred junior Michael Allen Windsor and freshman Dayton Young as the star-crossed lovers Romeo Montague and Juliet Capulet and was directed by theatre and dance Professor T. Paul Pfeifer.

The play did justice to the original work, featuring an intensely emotional performance from the entire cast. Yet it was sophomore Cat Chapman and senior Joe Arnett, playing Nurse and Mercutio, respectively, who really stole the show.

As Juliet's childhood nurse and closest confidant, Chapman brought hilarity to the stage. She portrayed a talkative, boisterous woman and brought laughs to the audience every time she opened her mouth. Her perfectly-executed over-dramatic antics made her performance unforgettable. As Romeo's loyal fun-loving dear friend, Arnett embodied a stark contrast to the gravely serious family alliances. He was goofy and over-the-top outrageous, and yet was one of the most likable and identifiable characters of the play. Mercutio's personality only increased the emotional response to his tragic death in the second act.

The chorus, played by sophomore Reed DeLisle, started off the first act by reading the first lines. This is traditional for a Shakespearean play. What happened next, however, was not traditional: DeLisle was brought into the play, as Romeo's best friend Benvolio. This version gave a new perspective for the chorus; rather than being portrayed as an outside observer, it was revealed that he was speaking from

a personal standpoint, as a man who had witnessed his friend fall for love and wished to tell the story in his memory.

However, other than this one change, the play was not very original. It was very similar to any other version of the play and did not seem to bring many new elements to the stage. This was not by any means due to a lack of talent, but perhaps to the play choice. "Romeo and Juliet" has been performed countless times before; it is a work that almost everyone has encountered sometime in their life, though most have been required to do so. Therefore, in my opinion, this play was not quite on par with recent past theatre productions such as "Urinetown" or "Dark of the Moon."

That said, the performance was still extremely well-done and is definitely worth seeing.

For information on getting tickets for next week's performance, visit <http://www.salisbury.edu/theatreanddance/Season2011-12.html>

**If You Go:**  
What: Performance of Romeo and Juliet  
When: Thursday, 4/26 - Sunday, 4/29  
8 p.m., 2 p.m.  
Where: Black Box Theatre in Fulton Hall  
Tickets are free with SU student ID, \$15 for adults and \$12 for seniors  
The play is 2 hours and 10 minutes with a 15-minute intermission



Justin Odenthal photo

Junior Michael Allen Windsor as Romeo Montague pleads with Juliet Capulet, freshman Dayton Young, in the first act of Romeo and Juliet.



Junior Michael Allen Windsor and freshman Dayton Young as the star-crossed lovers Romeo Montague and Juliet Capulet share their first dance in the tragedy.

## Dining Review

## Primo Hoagies



out of 5 stars

Justin Odenthal photo

Primo Hoagies is located on 121 West College Ave., Salisbury, MD

BY M.J. HENRY  
Dining Reviewer

Last week I raved about a sweet bargain on a breakfast platter. This week I bring you another deal, this time from a newcomer to the Salisbury community.

Primo Hoagies opened its doors in the College Square Shopping Center during their grand opening April 2. I have to admit I love a good hoagie, so this was right up my alley.

With an empty stomach, I made my way to the little store on a Tuesday. What I didn't expect was a sign on the front of the door that read "Students with a college ID get 15% off on Tuesdays." They were already winning me over, and I hadn't walked into the store yet!

Upon entering, my attention was immediately drawn to the jar of extra-large pickles on the cashier's counter. Reaching over it, I grabbed a menu of their extensive list of choices, which made choosing difficult because I wanted it all. They have a great selection of specialty, classic chicken cutlet and what they call "Diablo" hoagies, which are spicy options made with a blend of Primo's original spices. Also offered are healthier options with low fat

Price: \$6 - \$22  
Location: 121 West College Ave., Salisbury, MD  
Style: Deli  
Gull Card: Yes

and low sodium ingredients.

If the 15 percent student discount wasn't enough, the restaurant also has free Wi-Fi. Students can sit amongst the red and green painted walls sprinkled with various sports memorabilia and surf the web while enjoying lunch.

I ordered a small Sharp Italian from a friendly, soft spoken cashier who asked for my ID, which I proudly presented to her. Hoagies come in three sizes: small, primo and whole. Also, all primo-sized hoagies are available in wraps. Minutes later I was biting into a deliciously stuffed hoagie with all the fixings. The only downfall was the bread which was hard and tough to get through, taking away from the delicious meats it contained.

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## GRAPHIC CONTENT

NEW APPLIED ART SHOW FEATURES ASPIRING GRAPHIC DESIGNERS

BY ALEX ROULAC  
Staff Writer

Graduating graphic design students were able to showcase their work in the 46th Biannual Senior Student Art Show reception last Friday.

The senior art show was split into two parts this year; the applied art show was for graphic design and the other was for fine arts majors.

Professor and Art Department Chair Brooke Rogers presented four awards during the reception, which were specifically geared toward the graphic arts.

Stefan Pfeifer, Trevor Brooks, Kathryn Luff and Chelsea Entwistle won awards for Best Packaging Design, Best in Show, Best Portfolio and Best Illustration, respectively.

Entwistle's work was inspired by street and shock artist Banksy, who uses stencils to graffiti his art in different places worldwide. Entwistle's "a little more beauty and a little less clarity" is a mixed media, shock art piece with graffiti art from stencils she made of cartoon characters. She has an internship lined up at Robinson's Screen Printing in Salisbury after graduation.

Other seniors featured in the show included Shaynon Thompson and Megan Cross. Thompson's work com-

prised of advertisements for a made-up children's fruit drink "Munchkins" and a Vitamin Water-like brand for teens. He created a collage with Photoshop and Adobe Illustrator entitled "This is what makes me.... Me," of a self-portrait using various photographs. Thompson said his self-portrait was his favorite out of his collection and spent countless hours working on it.

Cross said she was proud of her self-promo pieces for her business Fresh Design featured on chocolates and air fresheners in the gallery.

"I like to have a clean corporate style," Cross said. "So when I do my work, I just try to sit down and get something where the layout is kind of tight and clean and makes sense."

Cross also featured calendars, brochures and banners she created during her internship for the Department of Homeland Security at the show.

After handing out awards, Rogers encouraged the artists to update their portfolio on their career success, reminding them that the faculty members do care about their students.

The applied arts show ran until April 23. The fine arts show will run May 7-19 in Fulton Hall with an awards reception on May 11.



Senior Ashley Willy next to her chainsaw sculpture made of screws.

Anissa Sego photo

## Events!

**Tuesday, 4/24**  
Women in Leadership Speed Mentoring  
3:30-4:45 p.m.  
Montgomery Room

**Wednesday, 4/25**  
RSO Draft  
1:30-3:30 p.m.  
Scarborough Student Leadership Center

**Multicultural Festival Day**  
11:30 a.m.-3 p.m.  
SGS Lawn

**Thursday 4/26**  
RSO Draft  
1:30-3:30 p.m.  
Scarborough Student Leadership Center

**Friday, 4/27**  
SUSRC  
11:30 a.m.-7:30 p.m.  
Henson and GUC

**Saturday, 4/28**  
Alpha Sigma Phi Car Smash  
12-5 p.m.  
Red Square  
Caitlyn Howard Soprano Recital  
6 p.m.  
Great Hall

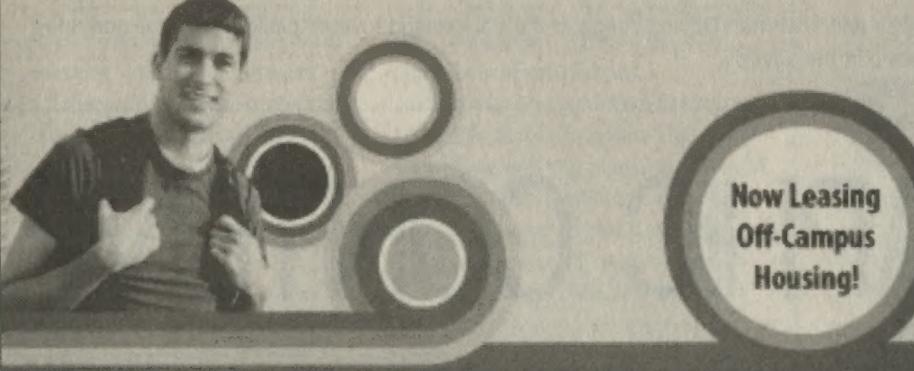
**Monday, 4/30**  
F12 Amnesty Registration Begins  
8 a.m.  
(Ends 5/4/12)

**Gullstock Concert**  
7-10:30 p.m.  
Wicomico Room

## Sudoku

7	4	8				
8	3	9	6	7	4	
			2		1	
1	8				9	3
2		1	7	4		6
6	7		3			2
	8	4	2			5
	6		3			
9	2	3	5	1		

answers on back page

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RENTING AGENT

410-749-0010

BY STEVEN CENNAME

Staff Writer

Salisbury University junior Jamaal Gervais won StarNet's "Super Smash Bros. Brawl" Tournament held last Saturday, receiving a \$25 Visa gift card, the "mystery hat" and the coveted title of best Super Smash Bros. player on campus as his prize.

The tournament was a single-elimination tournament that started out with 32 contestants. The tournament cost \$3 to enter. The final match was played best 2 out of 3. Gervais swept the final round by using the characters Kirby and Pit from the game "Kid Icarus." The

tournament's runner-up was SU sophomore Kevin Zelaya.

"Super Smash Bros. Brawl" is a fighting game that consists of many different Nintendo characters. These characters each have unique move sets and all involve a different strategy. Characters include Mario, Princess Peach, Bowser, Pikachu, Jigglypuff, Kirby, Link, Princess Zelda, Captain Falcon, Donkey

Kong and many more favorite Nintendo characters. "Brawl" is the third game in the Super Smash Bros. Series, the previous being the original "Super Smash Bros." and "Super Smash Bros. Melee."

A notable highlight of the tournament was in the first round when sophomore Addison Tilden faced off in a brawl with eight-year-old Madelyn Benn. It was a friendly and exciting Pokemon battle between Pokemon characters Pikachu and Jigglypuff. Pikachu

won the battle. Tilden made it to the top 8 but was defeated in a close match against the eventual runner-up.

Gervais won the first round of the finals by using Kirby against Zelaya's character Lucas from the Nintendo series "EarthBound."

Despite losing

the first match of the finals, Zelaya stuck with Lucas for the next match. Gervais sealed the deal with Pit, the angel whose specialty is his bow and arrows. The second match was rather close, but Lucas did not seem to deal well with Pit's flying arrows. Gervais won the round and the title of SU's King of Super Smash Bros.



Steven Cenname photo

## Merlo negotiates for relief in Haiti



Photo courtesy of William Merlo

Merlo in a sit down with the First Lady of Haiti, Sophia Martelly, (not featured), Arun Gandhi (Mahatma Gandhi's Grandson), and Dr. Brian Polkinghorn, executive director of the Center for Conflict Resolution at SU

BY KATIE DRAPER  
Staff Writer

"Eske mwen kapab genyen yon tas kafe?" One heated afternoon, a young man ordered a cup of coffee.

That young man is William Merlo and that cup of coffee was ordered in the Creole language, the native language of Port-au-Prince, Haiti.

Merlo, a junior conflict resolution and international studies double major at Salisbury University, is reshaping what it means to be a college student and an American citizen. Merlo grew up in the Dominican Republic and is determined to "bring back solidarity" among those accountable for putting the city of Port-au-Prince back together.

"There were people as far as the eye could see," Merlo said, "I felt I was so in over my head, but I think if you feel that way you'll probably be good at it."

Merlo did not speak Creole at all until a 16-year-old Haitian, who could speak perfect English, agreed to tutor the 23-year-old Merlo, who said he was the best language teacher. Merlo says he is "inspired by Haiti" and proves that inspiration day to day.

On January 12, 2010 a devastating earthquake with a magnitude of 7.0 swept through the city killing 316,000 people and destroying 250,000 homes. Nearly two and a half years later, Merlo has not become desensitized to the brokenness in Haiti and has morphed his academic, professional and personal lives together tying him directly to the people in Port-au-Prince.

He first stepped onto Haitian land in spring of 2011 to volunteer with the J/P/HOPE Organization founded by actor, screenwriter and film director Sean Penn, whose goal is to "help lift the nation of Haiti out of poverty and give the Haitian people a better life," according to the organization's website. J/P/HOPE is treating 8,000 patients a month, educating children and rebuilding a city in the poorest nation in the Western Hemisphere, only 1.2 hours away from one of the richest cities in the United States: Miami, Fla.

Merlo spent two months living in a tent with 60,000 earthquake survivors on what used to be Haiti's only golf course and decided that that

was not enough.

Merlo has been living in Port-au-Prince since June 2011 working with the OAS Construction Company as the communications director, developing a strategic communications plan to connect with the community, maintain positive relationships and manage professional communications. He has communicated with the elite individuals and political figures, including the Haitian president.

As soon as he arrived in Haiti, Merlo was immediately given a report and had to maintain organization during a political campaign involving a concert with musician, record producer and politician Wydlef Jean.

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"He is at a level of sophistication than those of his age," said Brian Polkinghorn, executive director of the Center for Conflict Resolution at SU. Polkinghorn has worked closely with Merlo as a source of wisdom and discernment and plans to continue the momentum when Merlo comes back to the United States in the fall.

Merlo is both an inspiration and a challenge for the rest of SU. How are you using your privilege of education currently, and how will you use your degree after you take off your cap and gown? The bar is set by Merlo and countless others whose academic lives are infused with the change happening every day.

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## Gervais 'smashes' in StarNet's Super Smash Bros. Brawl tournament

BY STEVEN CENNAME  
Staff Writer

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Eight-year-old Madelyn Benn plays sophomore Addison Tilden in the first round.

The tournament's runner-up was SU sophomore Kevin Zelaya. "Super Smash Bros. Brawl" is a fighting game that consists of many different Nintendo characters. These characters each have unique move sets and all involve a different strategy. Characters include Mario, Princess Peach, Bowser, Pikachu, Jigglypuff, Kirby, Link, Princess Zelda, Captain Falcon, Donkey

APRIL 24, 2012 THE FLYER

GULL LIFE

## Health Report

Part 2:  
"Gingrichcare"

BY SARAH WOODS  
Health Columnist

As of April 23, Newt Gingrich is still in the race for the Republican presidential nomination, although he trails behind Mitt Romney at the polls.

Gingrich has not shared his opinions on health care at the debates or during his campaign across the country, limiting much of what he says on the issue to condemnation of his opponents' plans. This has left much of the country wondering if he has a health care plan at all.

In the first week of April, the news broke that the Center for Health Transformation, a project of Gingrich Group LLC, filed for Chapter 7 bankruptcy. The goal of the health care consulting agency was to develop an individual-based health care system that saved lives and reduced costs. Many have speculated that this event will be the end of Gingrich's campaign because of the importance of health care reform to the nation, although Gingrich seems to be persevering through the storm.

"We must repeal and replace the left's big government health bill with real solutions that will lower costs and improve health outcomes," Gingrich said on his campaign website. On his website, Gingrich outlines a thirteen-step plan to implement "Patient Power" reforms to America's healthcare insurance system.

The "Patient Power" plan involves creating a tax credit for insured Americans, allowing seniors to choose between Medicare or a private-sector plan to encourage price competition, Medicaid reform that gives states more power to individualize plans, implementing High Risk Pools to cover the uninsured, rewarding healthy behavior, stopping health care fraud and "junk lawsuits," FDA reform, making price information more available to patients and investing in health research.

If Gingrich's plan were properly executed, it may be able to resolve the problem of health care access to every American without the individual mandate that Obamacare has been criticized for. Newt claims that despite the regulations of Obamacare, it does not achieve universal coverage, which is what "Patient Power" aims to do without the individual mandate.

Merle is both an inspiration and a challenge for the rest of SU. How are you using your privilege of education currently, and how will you use your degree after you take off your cap and gown? The bar is set by Merlo and countless others whose academic lives are infused with the change happening every day.

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